## **Sumit Pandey**



### SUBTITLE

"Code, Rock, and Gaming: The Life of a Software Developer"

### THING I AM PROUD OF

I take pride in my journey of successfully surmounting numerous challenges, all while collaborating with my supervisors to play an integral role in developing both a strong team and an exceptional product.

#### HOBBIES

My primary interests include enjoying thrash metal and rock music, delving into archaeological documentaries, and occasionally indulging in video games.



## Alfredo Pasta

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### DESTINATIO N Cities with some ancient history

# FAVORITE S

### **MOVIE/SHOW**



Horror show/Movie: The Haunting of Hill House and Hereditary. Archaeological Documentary: Ancient Apocalypse. Comedy: Silicon Valley, Bhagam Bhag and Garam Masala

## **MUSIC TYPES**

I enjoy a diverse range of music genres, including thrash metal, rock, R&B, and rap. Some of my favorite hrash metal bands are Megadeth and Metallica. In the R&B and rap genres, I particularly enjoy listening to artists like Drake, YoungBoy Never Broke Again, and Travis Scott.



## **LEARNING STYLE**



#### Accommodator

As an Accommodator, I prefer to learn through hands-on experiences and active experimentation. I am open to new experiences and am often described as a "hands-on" learner.

#### STRENGTH #2

My willingness to dive into hands-on experiences and actively experiment with new ideas or tasks often leads to creative problem-solving and innovative solutions

### STRENGTH #1

One of my strengths as an Accommodator is my ability to adapt quickly to new and changing situations.

## **OPPORTUNITY**

My Accommodator learning style is well-suited for the tech department I work in at Twimbit. I have a great opportunity to enhance my logical thinking and devise more effective plans for the tech platform, contributing positively to the company's technological advancements.

My buddy with opposite learning style is Karan(Assimilator). And we have plan to understand the opposite view every time we plan/brainstorm/take decision for the tech platform and other life views.

## **LIFE DIMENSIONS**

